

Choral Music Leadership Module

Feedback Template

Video 1

Marking Criteria	Steady pulse using beat pattern	Breathing with choir	Humming first note	Singer-friendly body posture	Total			
Points	5	2	2	6	15			
Students name <i>(e.g. Maria Varvarigou)</i>								
Feedback	Best features of the work			Issues to address in future assessment				
	<ul style="list-style-type: none"> • • • 			<ul style="list-style-type: none"> • • • 				

Video 2

Marking Criteria	Steady pulse using beat pattern	Breathing with choir	Humming first note	Singer-friendly body posture	Eye contact with choir	Using gesture for cut-offs	Total	
Points	5	2	1	4	1	2	15	
Students name <i>(e.g. Maria Varvarigou)</i>								
Feedback	Best features of the work			Issues to address in future assessment				
	<ul style="list-style-type: none"> • • • 			<ul style="list-style-type: none"> • • • 				

Video 3

Marking Criteria	Steady pulse using beat pattern	Breathing with choir	Humming first note	Singer-friendly body posture	Eye contact with choir	Using gesture for cut-offs	Changing dynamics and / or tempo through gesture	Total
Points	4	2	1	3	1	2	2	15
Students name (e.g. Maria Varvarigou)								
Feedback	Best features of the work			Issues to address in future assessment				
	<ul style="list-style-type: none"> • • • 			<ul style="list-style-type: none"> • • • 				

Video 4

Marking Criteria	Steady pulse using beat pattern	Breathing with choir	Humming first note	Singer-friendly body posture	Eye contact with choir	Using gesture for cut-offs	Changing dynamics and / or tempo through gesture	Warm-up	Total
Points	2	2	1	3	1	2	2	2	15
Students name (e.g. Maria Varvarigou)									
Feedback	Best features of the work			Issues to address in future assessment					
	<ul style="list-style-type: none"> • • • 			<ul style="list-style-type: none"> • • • 					